

Flauto.



# TROIS GRANDS SOLOS.

## Nº 1.

Allegro con gusto.

FLAUTO.

Fr. Kuhlau, Op. 57. Nº 1.

*p*

*poco cresc.*

*cresc.*

*f*

*dim.*

*p*

*con affetto*

*tr*

*f*

*p*

*f*

*p*

*f*

*p dolce*

*tr*

This page contains ten staves of musical notation for a piano piece. The key signature is one sharp (F#), indicating G major. The notation includes various musical elements:

- Staff 1:** Features trills (tr) and slurs. The first measure has a triplet of eighth notes.
- Staff 2:** Includes a trill (tr) and a triplet of eighth notes. The dynamic marking *mf* is present.
- Staff 3:** Features a triplet of eighth notes, a trill (tr), and dynamic markings *dim.*, *p*, and *cresc.*
- Staff 4:** Includes a triplet of eighth notes and a trill (tr). The dynamic marking *p* is present.
- Staff 5:** Features a triplet of eighth notes and a trill (tr). The dynamic marking *p* is present.
- Staff 6:** Includes a triplet of eighth notes and a trill (tr). The dynamic marking *smorz.* is present.
- Staff 7:** Features a triplet of eighth notes and a trill (tr). The dynamic marking *cresc.* is present.
- Staff 8:** Includes a triplet of eighth notes and a trill (tr). The dynamic marking *mf* is present.
- Staff 9:** Features a triplet of eighth notes and a trill (tr). The dynamic marking *cresc.* is present.
- Staff 10:** Includes a triplet of eighth notes and a trill (tr). The dynamic marking *p* is present.

*con espress.*

*pp*

*cresc.*

*mf*

*pp*

*f*

*cresc.*

*f*

*dim.*

*p dol.*

*cresc.*

*tr*

*f*

*p*

*smorz.*

*p*

*poco cresc.*

*dim.*

*cresc.*

*f*

Musical score for piano, featuring 12 staves of music. The key signature is G-flat major (three flats). The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, f, cresc., dim., dol., mf, smorz.). The piece concludes with a double bar line and a key signature change to D-flat major (two flats).

Con espressione.

Adagio.

Musical score for a single melodic line in 2/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked "Adagio." and the expression is "Con espressione." The score consists of 11 staves of music. Dynamics include *p* (piano), *cresc.* (crescendo), *tr.* (trill), *smorz.* (diminuendo), *con affetto*, *mf* (mezzo-forte), *espressivo*, *f* (forte), *dim.* (diminuendo), and *p dol.* (piano dolce). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also trills and triplets indicated. The score ends with a double bar line and a final *p* marking.

*p* *mf* *p* *f* *dim.*  
*p* *f* *p* *cresc.*  
*f* *p* *smorz.rit.* *a Tempo*  
*ritard. e smorz.*  
*p con grazia*  
**Allegro vivace.** *p*  
*cresc.* *p* *f* *p*

*mf*

*cresc.*

*f* *p* *dim.* *dol.*

*cresc.* *dim.* *p*

*tr* *mf* *dol.* *cresc.*

*tr* *dim.* *mf* *cresc.* *sf*

*cresc.* *sf* *mf* *sf*

*dim.* *p*

*cresc.* *f*

*p* *smorz.* *p*

*espressivo* *p cresc.*



*f* — *p*  
*dim.* *p* *cresc.* *tr*  
*mf* *dim.* *p* *cresc.* *p*  
*mf* *dim.* *p* *cresc.* *tr*  
*f* *dim.* *p* *mf* *tr*  
*cresc.* *f* *dim.*  
*mf* *cresc.* *f* *dim.*  
*tr* *p* *delicatamente*  
*f* *rit. dim.*  
*a Tempo*  
*f*

# TROIS GRANDS SOLOS.

Nº 2.

Allegro con passione.

Fr. Kuhlau, Op. 57. Nº 2.

*f* *p* *con espress.*

*f* *mezzo*

*cresc.*

*f* *p* *dolce*

*tr* *smorz.* *mp*

*p* *3* *rit.*

*a Tempo* *p* *tr*

*f*

Musical score for a piano solo, featuring various dynamics and articulations. The notation includes treble clefs, key signatures (one sharp and one flat), and time signatures. The music is characterized by rapid sixteenth-note passages, often grouped in threes or fours, and includes trills, slurs, and accents.

Dynamics and articulations marked include:

- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- espress.* (espressivo)
- sf* (sforzando)
- dim.* (diminuendo)
- p dolce* (piano dolce)
- mf* (mezzo-forte)
- 1.* (first ending)
- 2.* (second ending)
- dim.* (diminuendo)
- P con molto espress.* (Piano con molto espressivo)

con grazia

cresc.

*f*

*p*

cresc.

*f con fuoco*

*dim.* *f*  
*p* *con espress.*  
*tr*  
*dolce*  
*smorz.*  
*mp*  
*p*  
*a Tempo*  
*rit.* *f* *dim.*  
*rit.* *dim.*

*a Tempo*

*p*

*f*

*p* *cresc.* *f*

*espress.* *p* *sf* *cresc.* *sf*

*dim.* *p dolce*

*mf*

First system of musical notation. It consists of three staves. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff begins with a forte (*f*) dynamic. The third staff ends with a ritardando (*rit.*) and a smorzando (*smorz.*) marking, followed by a pianissimo (*pp*) dynamic.

Larghetto. Second system of musical notation. It consists of three staves. The first staff begins with a piano (*p*) dynamic and a "con espress." (con espressione) marking. The second staff begins with a forte (*f*) dynamic and a smorzando (*smorz.*) marking. The third staff begins with a piano (*p*) dynamic and a "ten. rit." (tenuit. rit.) marking. The system concludes with a "cresc." (crescendo) marking.

Third system of musical notation. It consists of three staves. The first staff begins with a piano (*p*) dynamic and a "cresc." (crescendo) marking. The second staff begins with a forte (*f*) dynamic and a "dim." (diminuendo) marking. The third staff begins with a piano (*p*) dynamic and a "cresc." (crescendo) marking. The system concludes with a "rit." (ritardando) marking.

Fourth system of musical notation. It consists of three staves. The first staff begins with a piano (*p*) dynamic and a "cresc." (crescendo) marking. The second staff begins with a forte (*f*) dynamic and a "dim." (diminuendo) marking. The third staff begins with a piano (*p*) dynamic and a "cresc." (crescendo) marking. The system concludes with a "rit." (ritardando) marking.

Fifth system of musical notation. It consists of three staves. The first staff begins with a piano (*p*) dynamic and a "cresc." (crescendo) marking. The second staff begins with a forte (*f*) dynamic and a "dim." (diminuendo) marking. The third staff begins with a piano (*p*) dynamic and a "cresc." (crescendo) marking. The system concludes with a "rit." (ritardando) marking.

Sixth system of musical notation. It consists of three staves. The first staff begins with a piano (*p*) dynamic and a "cresc." (crescendo) marking. The second staff begins with a forte (*f*) dynamic and a "dim." (diminuendo) marking. The third staff begins with a piano (*p*) dynamic and a "cresc." (crescendo) marking. The system concludes with a "rit." (ritardando) marking.

Seventh system of musical notation. It consists of three staves. The first staff begins with a piano (*p*) dynamic and a "cresc." (crescendo) marking. The second staff begins with a forte (*f*) dynamic and a "dim." (diminuendo) marking. The third staff begins with a piano (*p*) dynamic and a "cresc." (crescendo) marking. The system concludes with a "rit." (ritardando) marking.

Eighth system of musical notation. It consists of three staves. The first staff begins with a piano (*p*) dynamic and a "cresc." (crescendo) marking. The second staff begins with a forte (*f*) dynamic and a "dim." (diminuendo) marking. The third staff begins with a piano (*p*) dynamic and a "cresc." (crescendo) marking. The system concludes with a "rit." (ritardando) marking.

Ninth system of musical notation. It consists of three staves. The first staff begins with a piano (*p*) dynamic and a "cresc." (crescendo) marking. The second staff begins with a forte (*f*) dynamic and a "dim." (diminuendo) marking. The third staff begins with a piano (*p*) dynamic and a "cresc." (crescendo) marking. The system concludes with a "rit." (ritardando) marking.

Tenth system of musical notation. It consists of three staves. The first staff begins with a piano (*p*) dynamic and a "cresc." (crescendo) marking. The second staff begins with a forte (*f*) dynamic and a "dim." (diminuendo) marking. The third staff begins with a piano (*p*) dynamic and a "cresc." (crescendo) marking. The system concludes with a "rit." (ritardando) marking.

16 Tema di Mozart.  
Allegretto.

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegretto'. The piece begins with a piano (*p*) dynamic. The melody is characterized by frequent trills (*tr*) and slurs. The dynamics vary throughout the piece, including mezzo-forte (*mf*) and piano (*p*). The piece concludes with a final trill and a half note.



*tr*

*tr*

*tr*

*tr*

*sempre legato*

*f con fuoco*

*tr*

Musical notation for a piano piece, featuring ten staves of music. The key signature is two sharps (F# and C#). The notation includes various musical ornaments and dynamics:

- Staff 1: Rapid sixteenth-note passages with slurs.
- Staff 2: Trill (tr) ornament.
- Staff 3: Trill (tr) ornament.
- Staff 4: Trill (tr) ornament, triplet (3), and dynamic marking *mf*.
- Staff 5: Triplet (3) and dynamic marking *p*.
- Staff 6: Dynamic marking *p* and *dolciss.*
- Staff 7: Trill (tr) ornament.
- Staff 8: Trill (tr) ornament, dynamic marking *ten.*, and *smorz.*
- Staff 9: Trill (tr) ornament.
- Staff 10: Final staff with a double bar line.

*f risoluto*  
*p*  
*f*  
*p*  
*f*  
*cresc.*  
*tr*  
*tr*  
*tr*  
*tr*  
*dim.*  
*p*  
*tr*  
*f*  
*f con fuoco*  
*dim.*  
*rit.*  
*pp*

## TROIS GRANDS SOLOS.

## № 3.

Fr. Kuhlau, Op. 57. № 3.

Allegro.

*p con grazia*

*cresc.*

*mf*

*dim. dolce*

*cresc.*

*f*

*p*

Musical score for a piano piece, featuring 12 staves of music. The key signature is G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1: *sf*, *sf*
- Staff 2: *sf*, *sf*, *f*
- Staff 3: *dim.*
- Staff 4: *sf*, *dim.*
- Staff 5: *p*
- Staff 6: *3*, *3*
- Staff 7: *3*, *3*, *smorz.*
- Staff 8: *cresc.*
- Staff 9: *f*
- Staff 10: *p*, *f con affetto*
- Staff 11: *ritard. smorz.*, *a Tempo rf*
- Staff 12: *f*, *p*

tr

*f*

*p*

*f*

*cresc.*

*dim.*

*p dolce*

*cresc.*

*mf*

*dim.*

*dolce*

Musical notation for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature changes from two flats to one sharp. The piece concludes with a "smorz." (diminuendo) marking.

Dynamic markings and performance instructions visible on the staves include:

- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- sf* (sforzando)
- rf* (ritardando)
- smorz.* (diminuendo)
- crêsc.* (crescendo)

COLLECTION LITOLFF No. 554



## Alla Polacca.

*p*

*p dolce* *cresc.*

*p*

*f*

*cresc.*

*f*

*p* *p con espressione* *f*

pp p f scherzando cresc. p dolce cresc. p f

Musical score for piano, page 27. The score consists of 13 staves of music. The key signature changes from B-flat major to D major. The music features various dynamics, articulations, and performance instructions.

Dynamics and performance instructions include:

- dim. ritard.* (diminuendo, ritardando)
- p con espress.* (piano, with expression)
- f* (forte)
- pp* (pianissimo)
- p* (piano)
- dolce* (dolce)
- cresc.* (crescendo)
- dim.* (diminuendo)
- p* (piano)
- scherzando* (scherzando)
- f* (forte)